



WOMEN'S AND GENDER STUDIES 2019 BIENNIAL CONFERENCE CREATING GLOBAL CHANGE

MARCH 28–30 | "GENDERED MIGRATION, BODIES, AND BORDERS"



Daisy Hernández (Photo courtesy of Bosch Studios)

KEYNOTE EVENT

Thursday, March 28

4:00 p.m.–6:30 p.m.

Student Union Ballroom

4:00 P.M. | ENTERTAINMENT

Nashville in Harmony

Don Schlosser, Artistic Director

Nashville in Harmony is Nashville's very first and only choral group specifically created for LGBTQI+ and their allies. Their mission is to use music to build community and create social change.

4:30 P.M. | KEYNOTE ADDRESS

"Intimate Resistance: Migration, Memoir, and Queer Latinidad"
Daisy Hernández, Creative Writer and Author of the Award-Winning Memoir *A Cup of Water Under My Bed*

6:00 P.M. | BOOK SIGNING RECEPTION

Daisy Hernández, who grew up in New Jersey in a Cuban-Colombian family, is author of the award-winning memoir *A Cup of Water Under My Bed* and co-editor of *Colonize This! Young Women of Color on Today's Feminism*. Hernández speaks about political and social issues, including feminism, race and writing true stories; immigrant families and queer identity; media representations and ethnic communities; memoir writing as political action; and spirituality and women's lives. A contributing editor for the Buddhist magazine *Tricycle*, Hernández is an assistant professor in the Creative Writing program at Miami University in Ohio.

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